

Castleton

A V E R M O N T S T A T E C O L L E G E

Study Abroad Program — Italy

Course Title: Art of the Italian Renaissance	Semester: Summer Session
Site: Italy (Florence, Siena, Venice and Padua)	Student Contact Hours: 40
Credits: 3	Instructor: Catherine Hall

Contact us for exact dates and costs

Course Description

This travel/study course offers a 10-day intensive program in Italy. Students will observe and study the art of Renaissance Italy starting in Florence, the birth-place of the Renaissance, at the cathedral nick-named the Duomo because of its famous dome designed by Brunelleschi, and at churches, palaces and museums. In the Academia and the Uffizi galleries we will see works by the most famous artists of the period, including Michelangelo's David and Botticelli's Birth of Venus, as well as masterpieces by geniuses such as Donatello, Fra Angelico, Giotto, Leonardo and Raphael. In Siena and San Gimignano students will experience the history and beauty of the medieval walled towns of Tuscany. En route to Venice we will visit Padua to see the remarkable frescoes by Giotto in the Scrovegni Chapel. We will make our way through Venice either by foot on the streets and bridges or by boat on the canals, as we visit St. Mark's Basilica, the Academy Gallery, churches and palaces decorated by the great Venetian artists such as Bellini, Titian, Tintoretto and Veronese.

Course Objectives

- To study the historical development of the architecture, sculpture and painting of the Italian Renaissance.
- To study the artifacts of the Italian Renaissance as they relate to the context of the history, religion and culture of the period.
- To learn to distinguish between the various periods and of Italian Renaissance art from Giotto and the Late Gothic/proto-Renaissance to the Early and High Renaissance.
- To develop the tools necessary to recognize and discriminate between artistic styles and to analyze and intelligently discuss works of art and architecture.
- To observe the most famous examples in situ at sites we visit and learn to write an art-history paper on an aspect of this fieldwork.

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